

3D Art Explorations Course Syllabus

Instructor: Ms. Lori Eshbaugh	Location: A-003 Concourse Floor
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Course Description

Explore a variety of art materials, develop art techniques, and use creative thinking skills to express ideas and viewpoints about personal experiences and the world through the *Big Idea of Boundaries*. Produce meaningful and unique three-dimensional works of art in a studio setting, as well as drawing, painting and mixed media exploration. Study artists and their works to gain understanding of the artistic process and make connections with FCPS Portrait of a Graduate. Make interdisciplinary connections based on the Virginia Standards of Learning for all disciplines.

Art Fees

Consumable art supplies used by students are purchased through funds supplied by students; make payable \$25 directly to MySchoolBucks online.

Visual Journal Sketchbooks	Visual Journal Assignments and Planning	\$7.00
Painting	Watercolor, Acrylic, Inks, Oil Pastels	\$8.00
Sculpture & Mixed Media	Paper clay, Papers, Glues, Collage Materials	\$6.00
Drawing, 2D	Various pencils, pens, markers, Sharpies	\$4.00

Grading Policies

Art Units	Extensive sculpture and use of artistic process MAP	50%
Visual Journal Assignments Art Activities	Media exploration: student directed; in-class Visual Thinking Strategies: teacher directed; in-class	40%
Exit and Entrance Tickets	Assessments of learning and progress	10%

*Equitable Grading Policy to include the rolling gradebook. A rolling gradebook is a cumulative measure to capture student learning over the course of the semester. A final grade is determined by a combination of all assignments throughout the course. More information can be found on the FCPS' grading and reporting site.

*Retake policy has an expectation that 100% of the work is completed 100% of the time. Late work turned in within one week of the deadline will be accepted without penalty. A 10% penalty will be assessed for late work turned in 2-3 weeks late. After 3 weeks a 53% D will be assigned. Students should complete all work in class and should make proactive use of one-on-one assistance during weekly Eagle Time periods.

Participation and Expectations

Students need to arrive to class on time, be attentive to the teacher and peers and to use art materials respectfully and safely. Students should bring their laptop to every class fully charged and ready to go, and to use for classwork purposes including Schoology only. Cell phones are not allowed as per FCPS *Away for the Day* policy. Students should be respectful of lesson presentations, class discussions and presentations. Students will be expected to read, write, and research as part of their learning process. Students should create original works of art and not plagiarize materials. Students are expected to use class time wisely for completion of assignments; students may choose to take work home to complete in addition to class time, and to use weekly Eagle Time for more personalized support.

Course Detail

Unit Intro	Big Idea: Clay, wire, & found objects; Art Aesthetics and Art Criticism
Unit 1	Narrative Storytelling 3D Quilts-Assemblage: Wires & Mixed Media
Unit 2	Animal Spirits Maquette & Sculpture: Clay, Cardboard, Papier-Mache & Paint
Unit 3	Reveal YOUrself Portrait: Cardboard & Mixed Media
Unit 4	Paper Engineering Pop-Up: Papers & Mixed Media
Unit 5	Make it Move-Kinetic: Brad & Mixed Media
Unit 6	Tunnel Book-A Deeper Look: Paper & Mixed Media
Unit 7	Dramatizing Art-Tableau Vivant: Costumes & Props
Unit 8	A Clay Workshop: Ceramics
Unit 9	Final Portfolio & Reflection: Digital Art

*Units vary in length and may be rearranged due to materials availability. All materials will be provided in class.

**Visual Journal Assignments will be assigned and given 4 partial class periods to complete. Art Activities will be assigned and given same day, partial class period to complete. *Laptops and Schoology are required for all work in art class.*